Surf's Up!

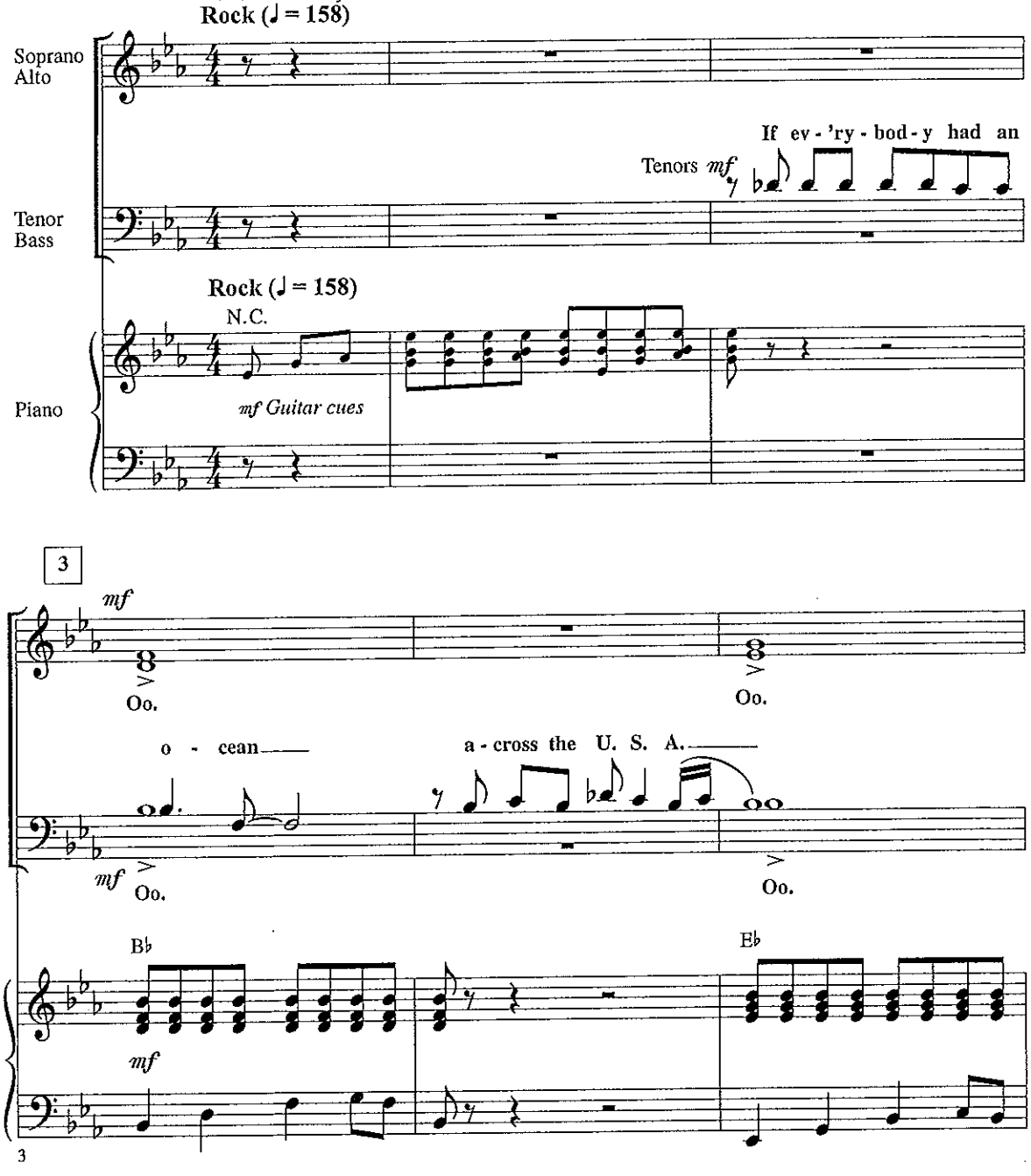
Surfin' U.S.A. • Surf City • The Little Old Lady (From Pasadena)
Little Deuce Coupe • Don't Worry Baby • Kokomo

For SATB* and Piano

Performance Time: Approx. 7:00

Arranged by ROGER EMERSON

SURFIN' U.S.A.
Words and Music by CHUCK BERRY



*Available for SATB, 3-Part Mixed and 2-Part
ShowTrax CD also available

DO NOT PHOTOCOPY

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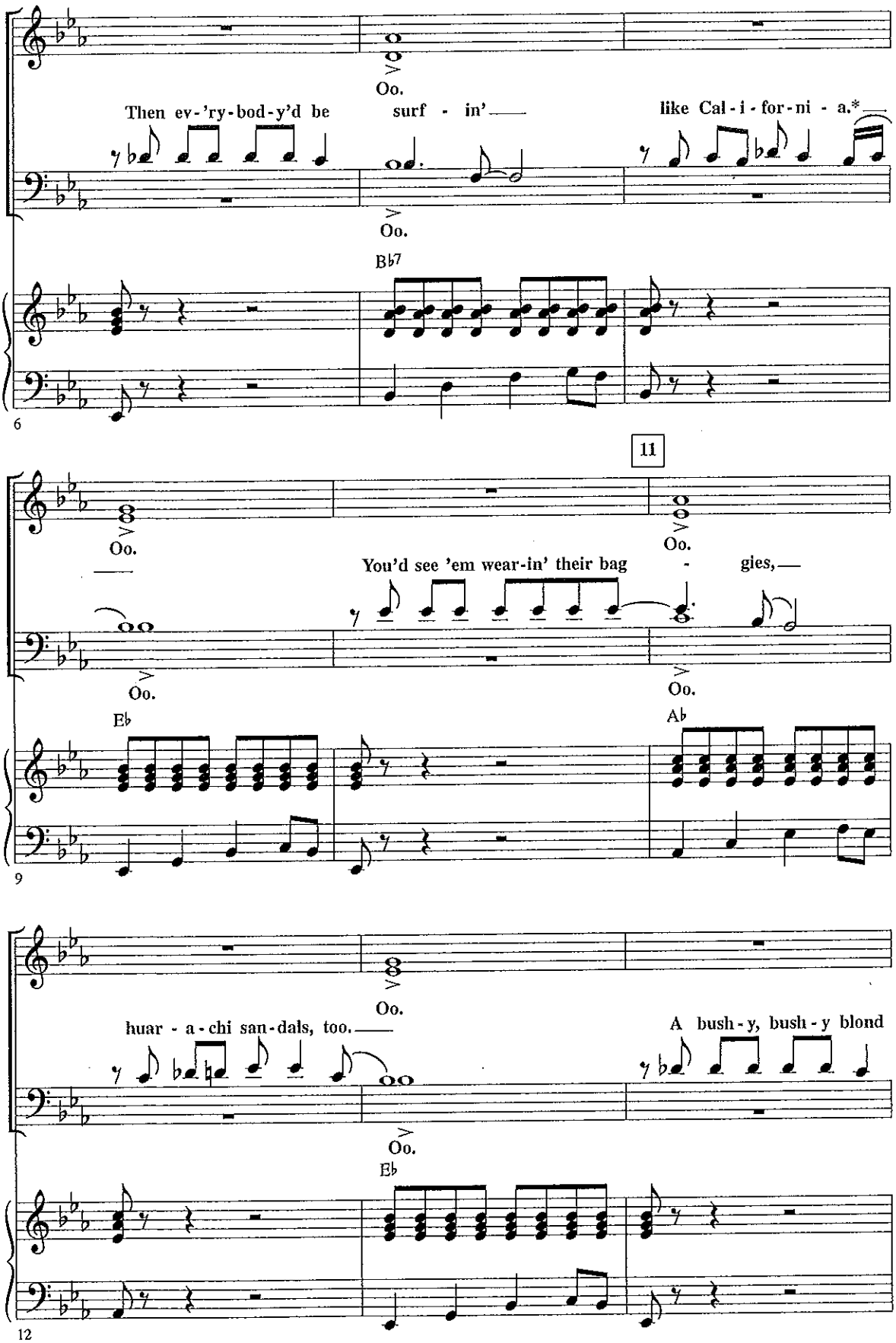
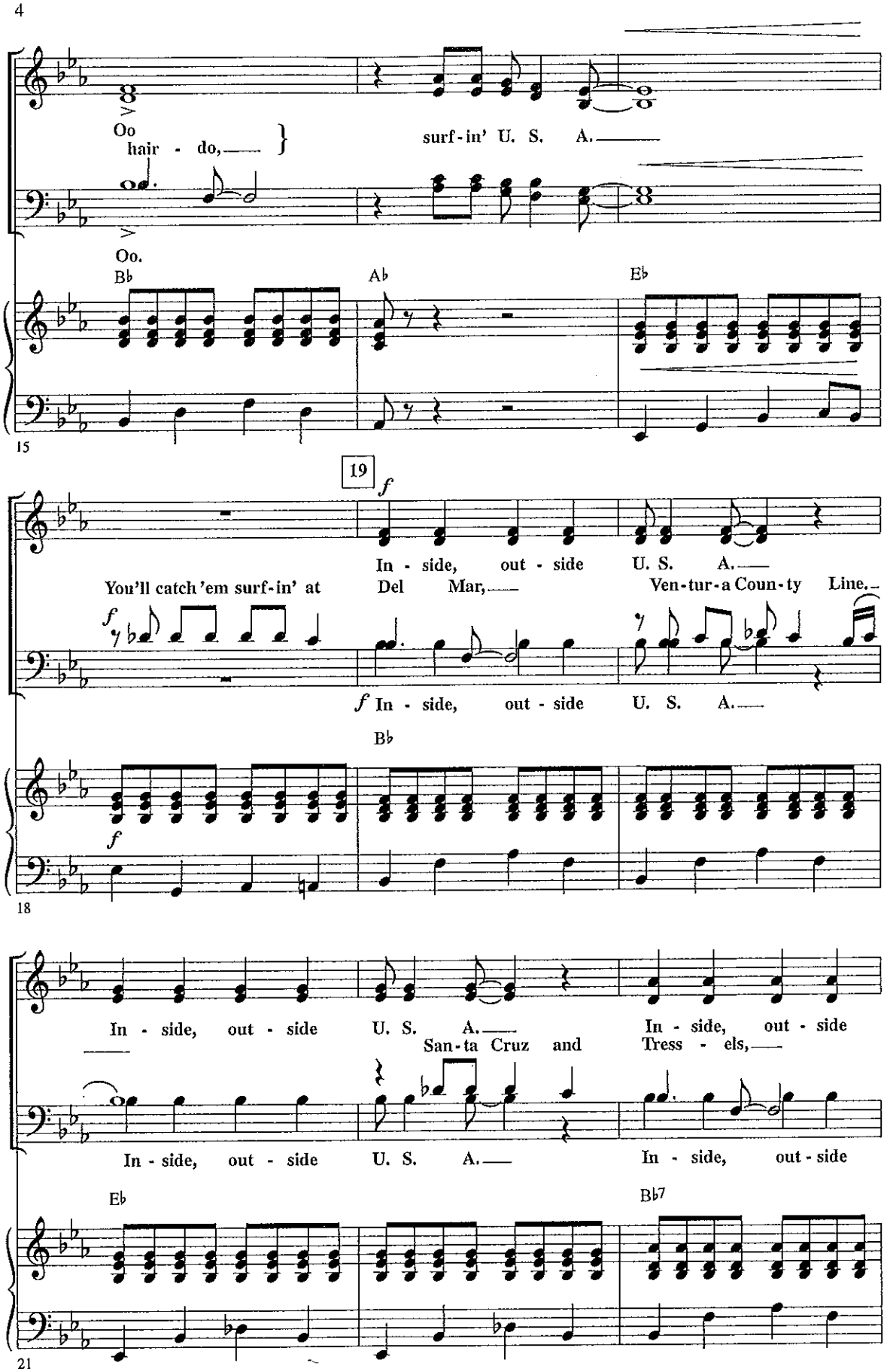
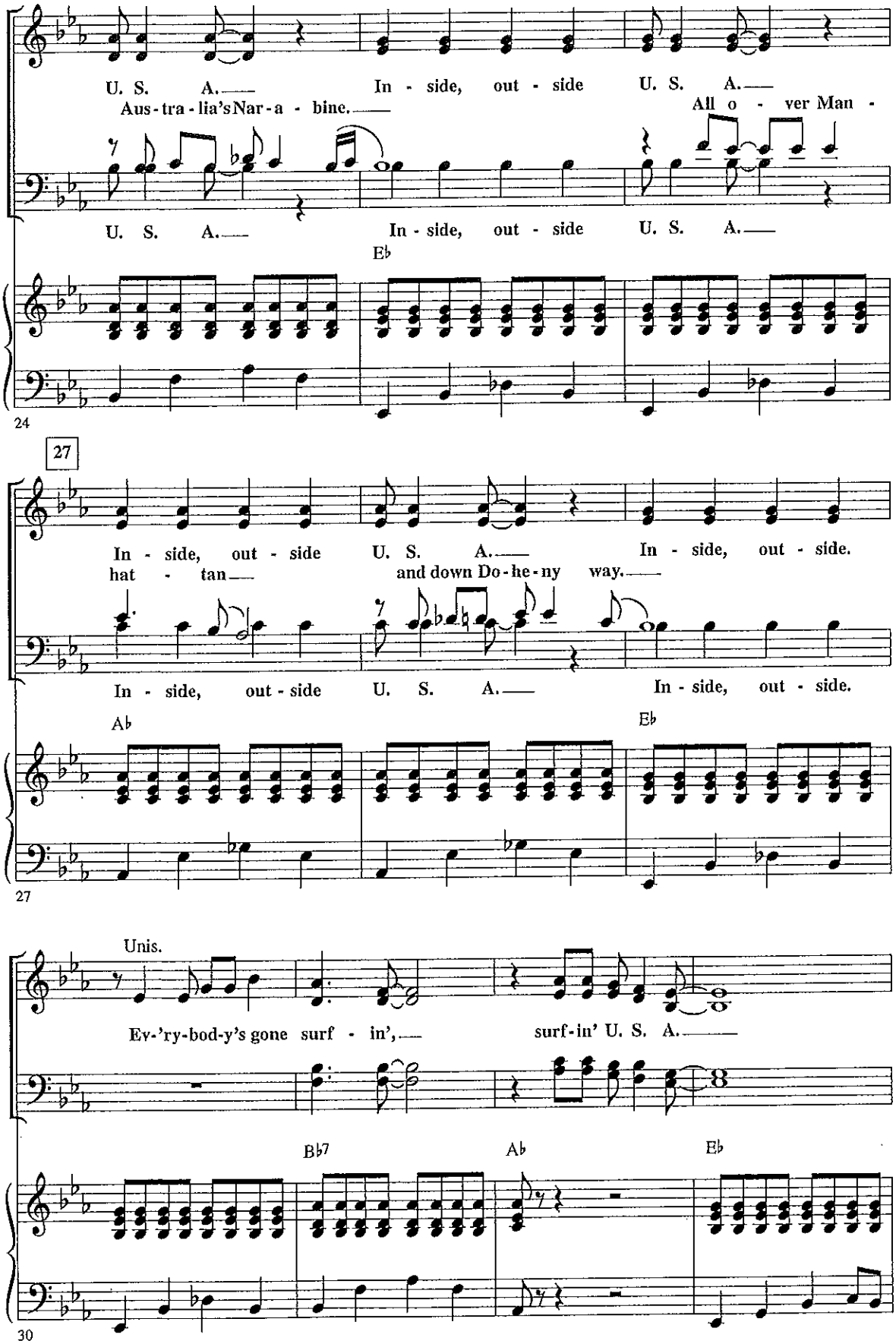
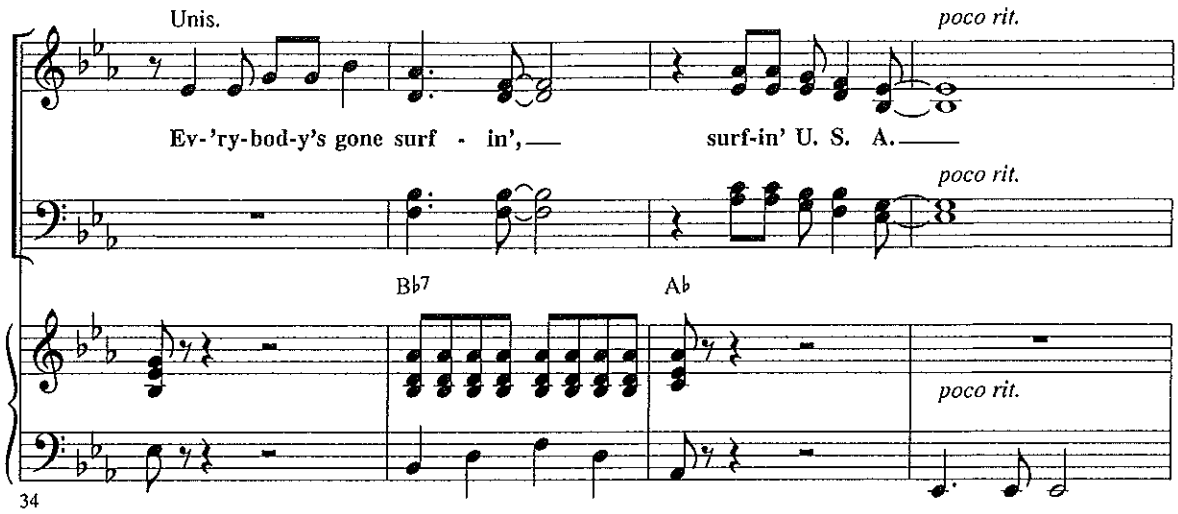
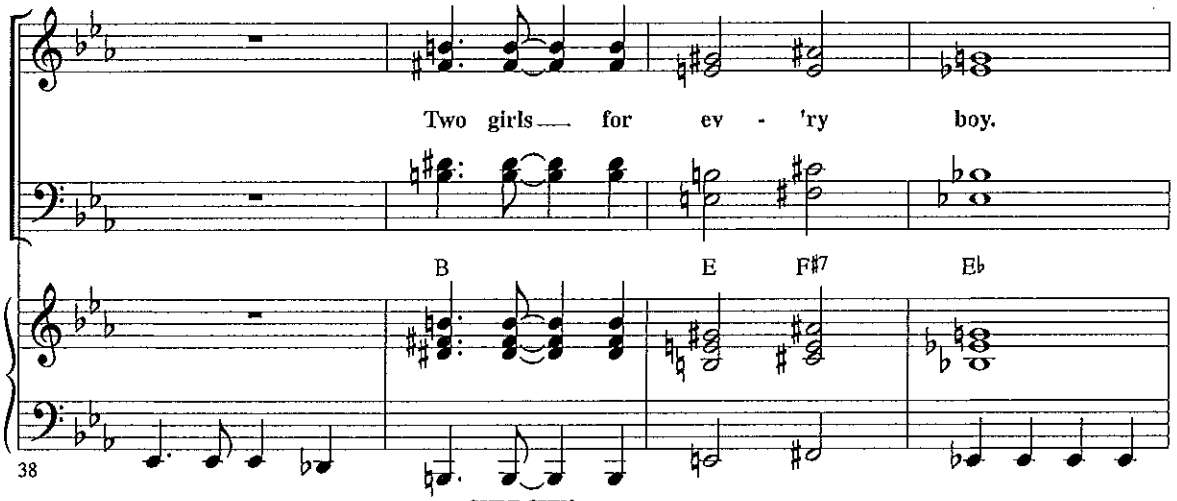
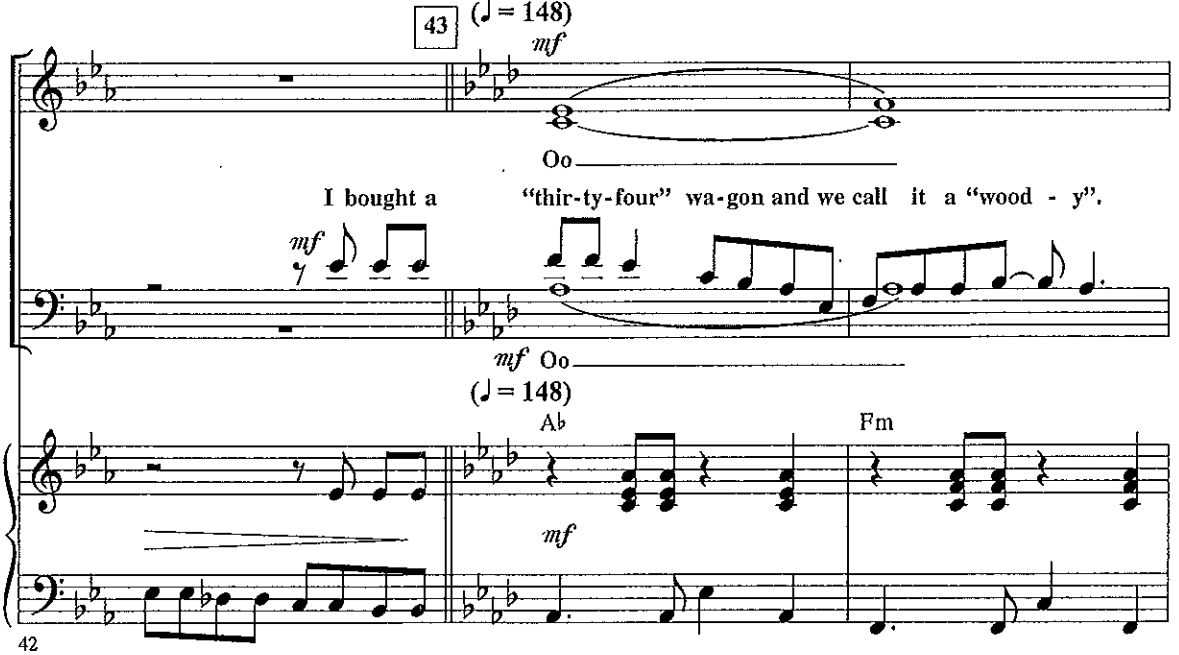

*Cal-i-for-nye-aee

Oo
hair - do,
surf-in' U. S. A.
Oo.
B♭
A♭
E♭
15
19
f
In - side, out - side U. S. A.
You'll catch 'em surf-in' at Del Mar,
Ven-tur-a Coun-ty Line.
f In - side, out - side U. S. A.
B♭
f
18
In - side, out - side U. S. A.
In - side, out - side
San-ta Cruz and
Tress - els,
In - side, out - side U. S. A.
In - side, out - side
E♭
B♭7
21

U. S. A.
In - side, out - side U. S. A.
Aus - tra - lia's Nar - a - bine.
All o - ver Man -
U. S. A.
In - side, out - side U. S. A.
Eb
24
27
In - side, out - side U. S. A.
In - side, out - side.
hat - tan
and down Do - he - ny way.
In - side, out - side U. S. A.
In - side, out - side.
Ab
Eb
27
Unis.
Ev-'ry-bod-y's gone surf - in',
surf-in' U. S. A.
Bb7
Ab
Eb
30



SURF CITY
Words and Music by BRIAN WILSON and JAN BERRY



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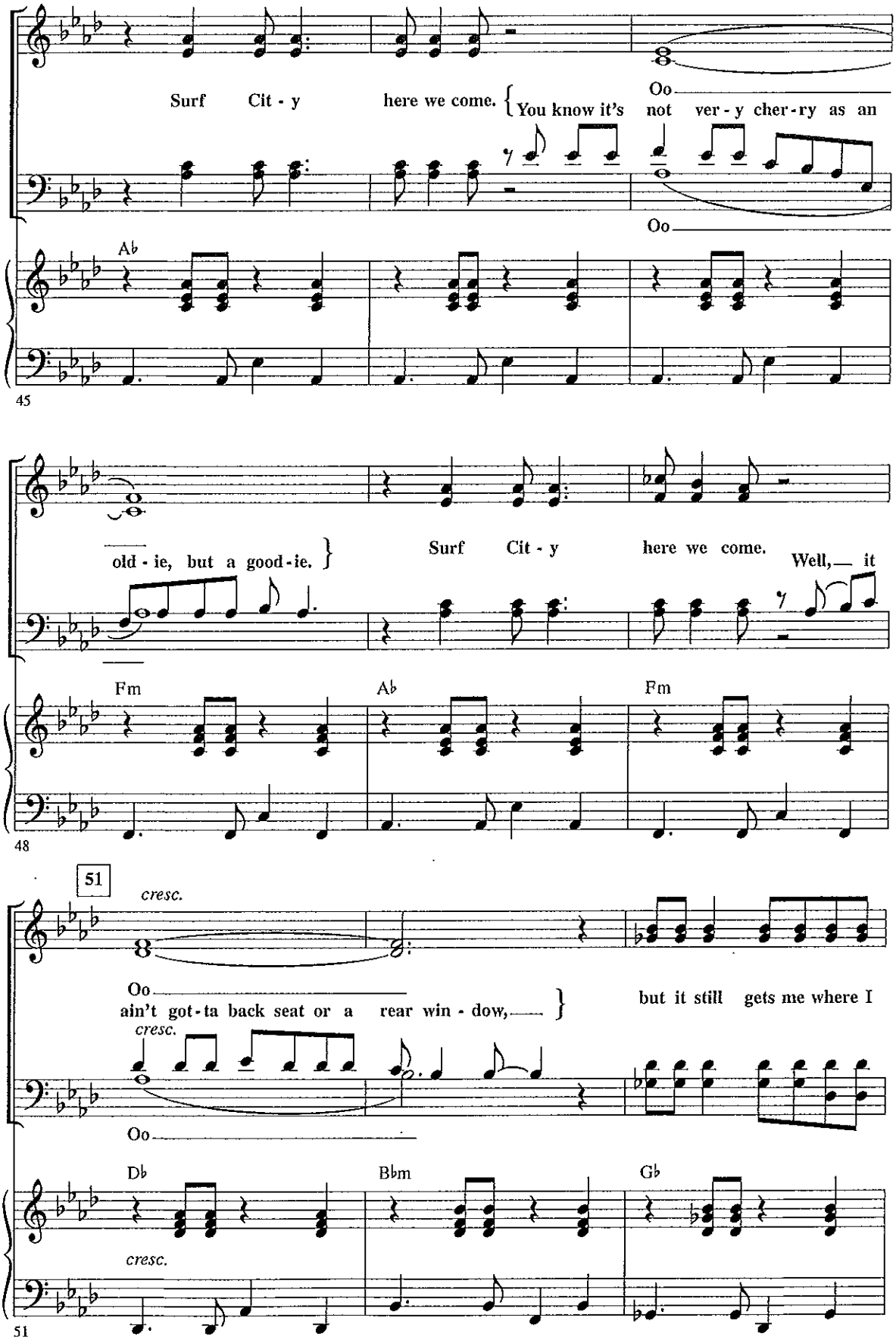
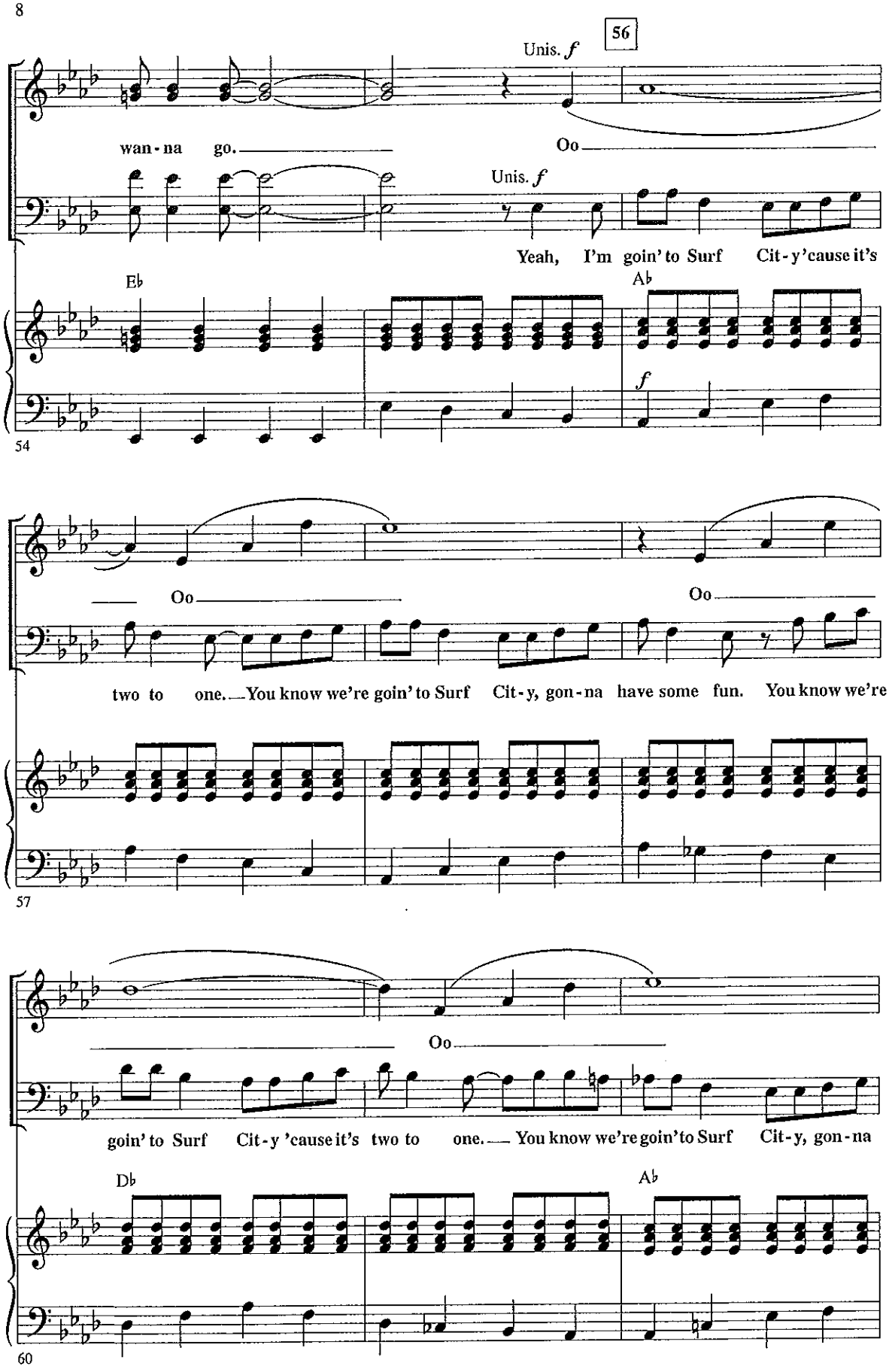
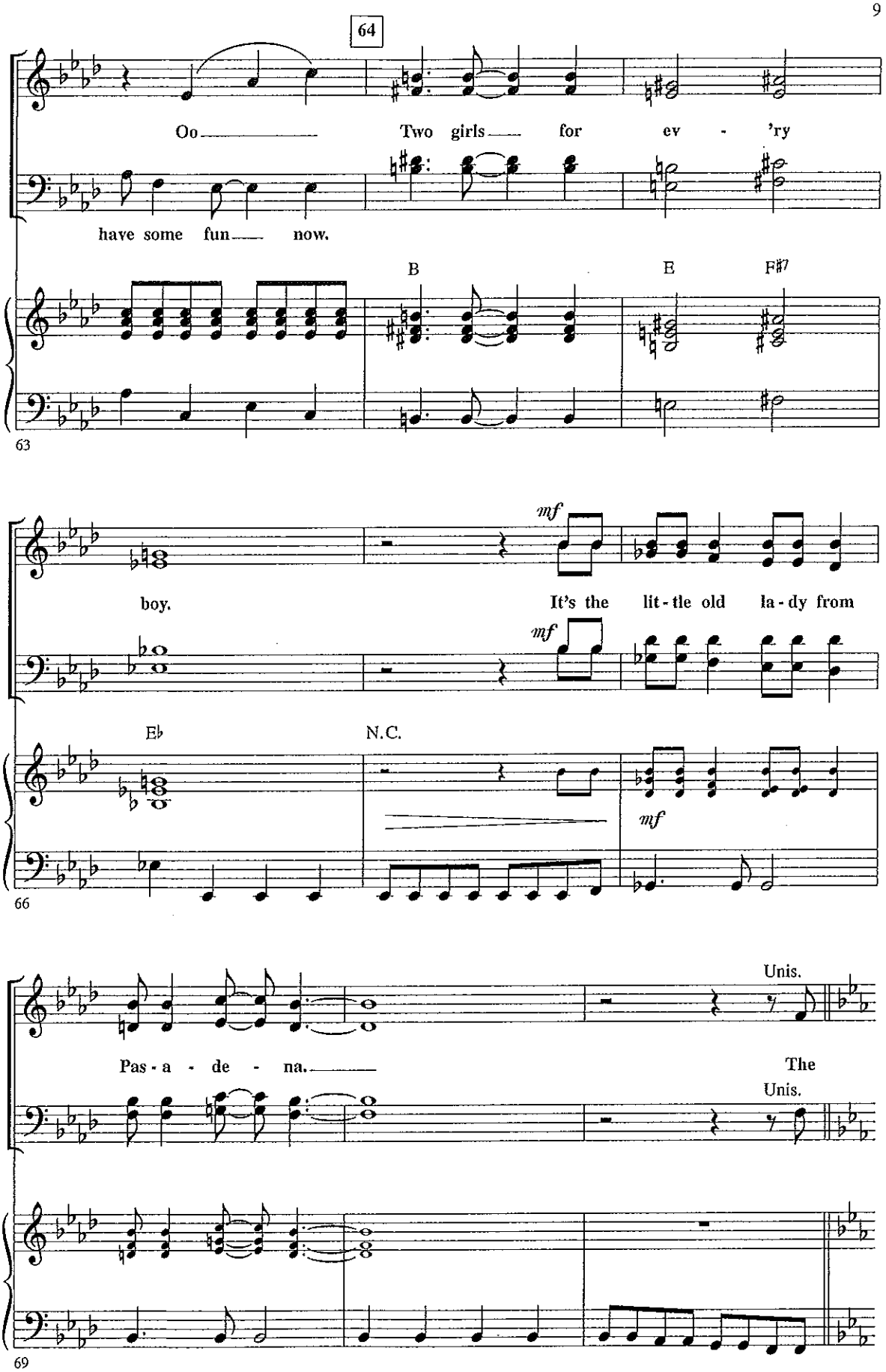
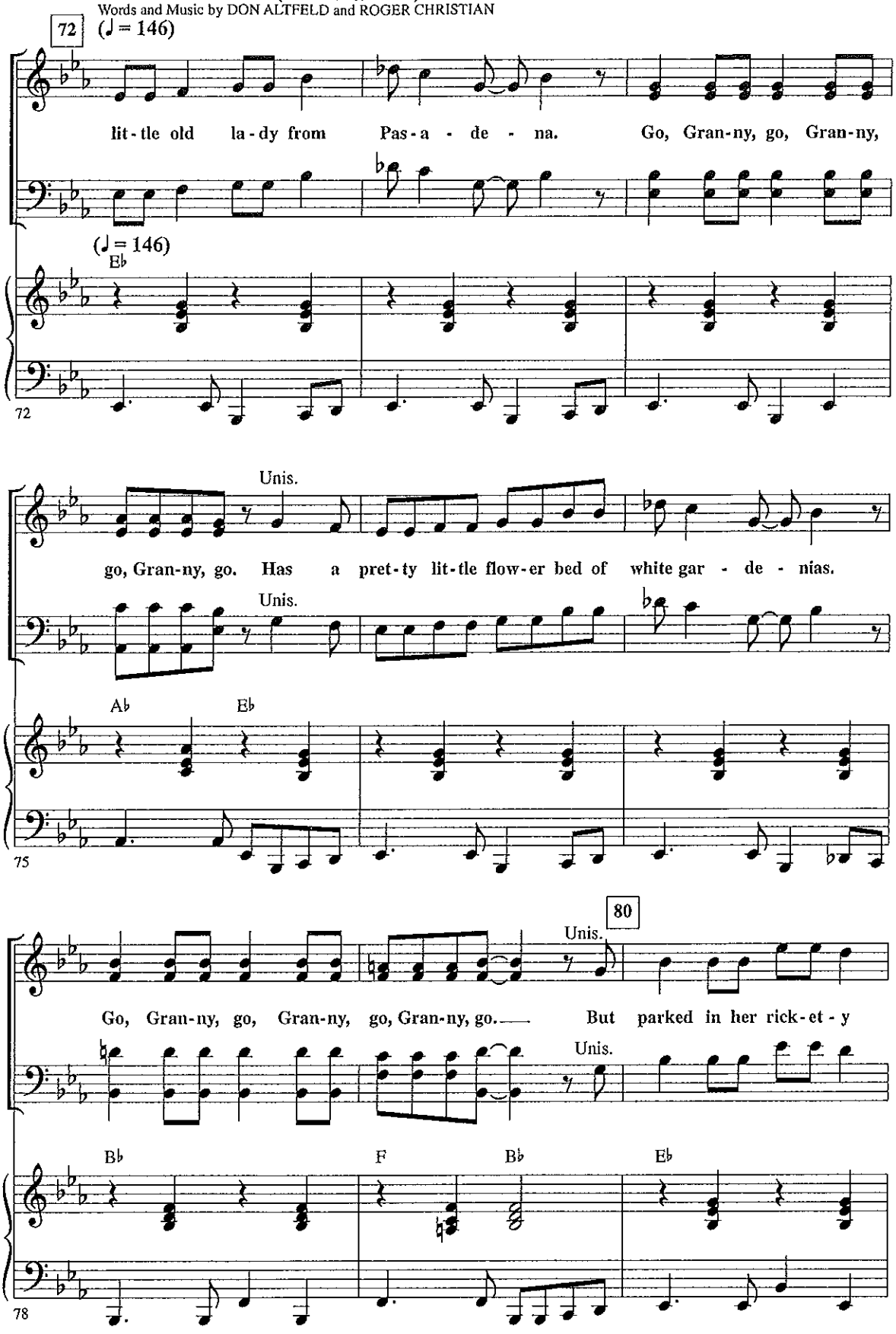

Surf Cit - y here we come. { You know it's not ver - y cher - ry as an
Oo
Oo
Ab
45
old - ie, but a good - ie. }
Surf Cit - y here we come.
Well, it
Fm
Ab
Fm
48
51
cresc.
Oo
ain't got - ta back seat or a rear win - dow, }
but it still gets me where I
cresc.
Oo
Db
Bbm
Gb
cresc.
51

56
Unis. f
wan - na go.
Oo
Unis. f
Yeah, I'm goin' to Surf Cit - y 'cause it's
Eb
Ab
f
54
Oo
Oo
two to one. You know we're goin' to Surf Cit - y, gon - na have some fun. You know we're
57
Oo
goin' to Surf Cit - y 'cause it's two to one. You know we're goin' to Surf Cit - y, gon - na
Db
Ab
60

64
Oo
Two girls
for
ev - 'ry
have some fun
now.
B
E
F♯7
63
mf
boy.
It's the
lit - tle old
la - dy from
mf
E♭
N.C.
mf
66
Unis.
Pas - a - de - na.
The
Unis.
69

THE LITTLE OLD LADY (FROM PASADENA)
Words and Music by DON ALTFELD and ROGER CHRISTIAN

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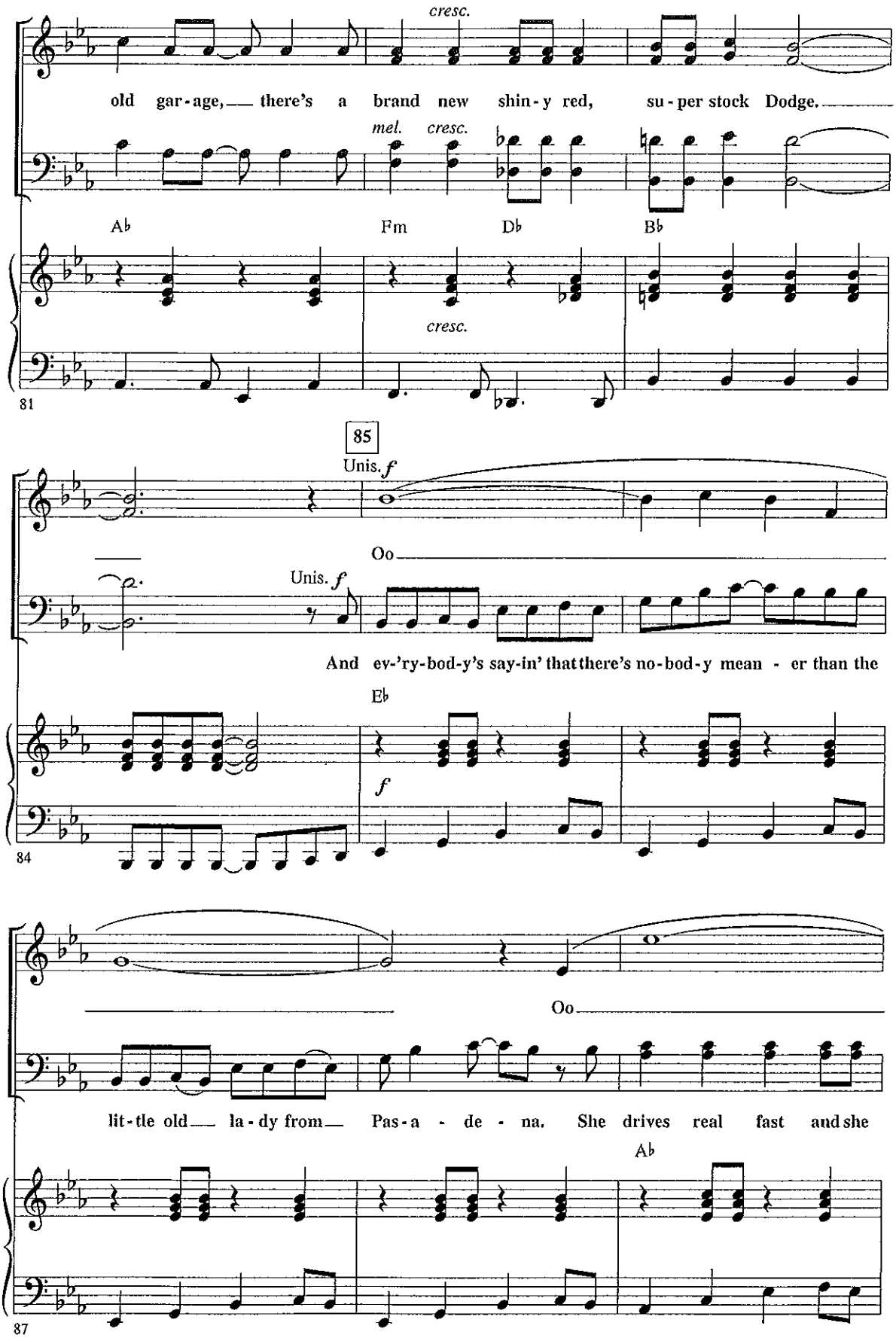
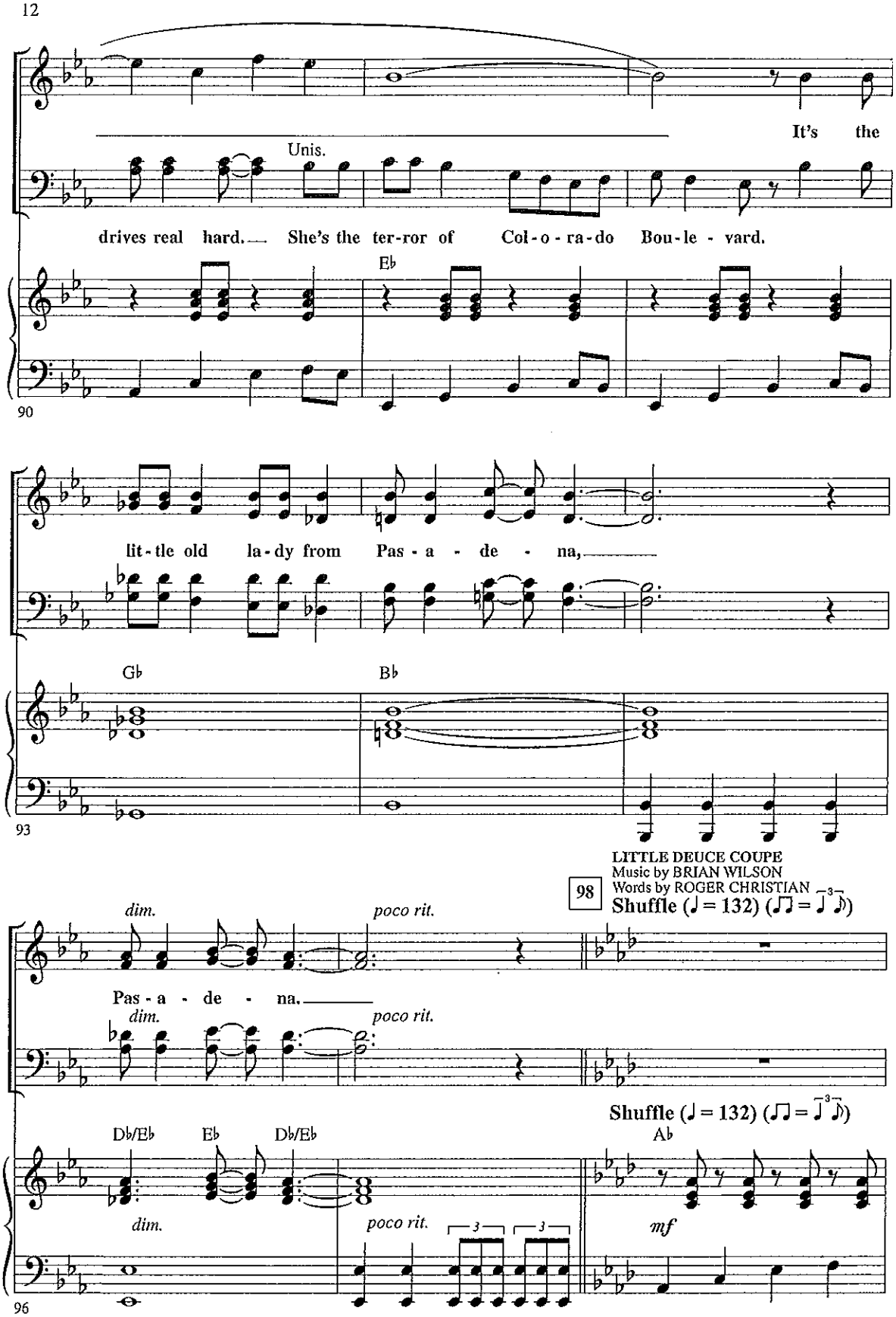

cresc.
old gar - age, there's a brand new shin - y red, su - per stock Dodge.
mel. cresc.
Ab
Fm
Db
Bb
cresc.
81
85
Unis. f
Oo
Unis. f
And ev-'ry-bod-y's say-in' that there's no-bod-y mean - er than the
Eb
f
84
Oo
lit - tle old la - dy from Pas - a - de - na. She drives real fast and she
Ab
87

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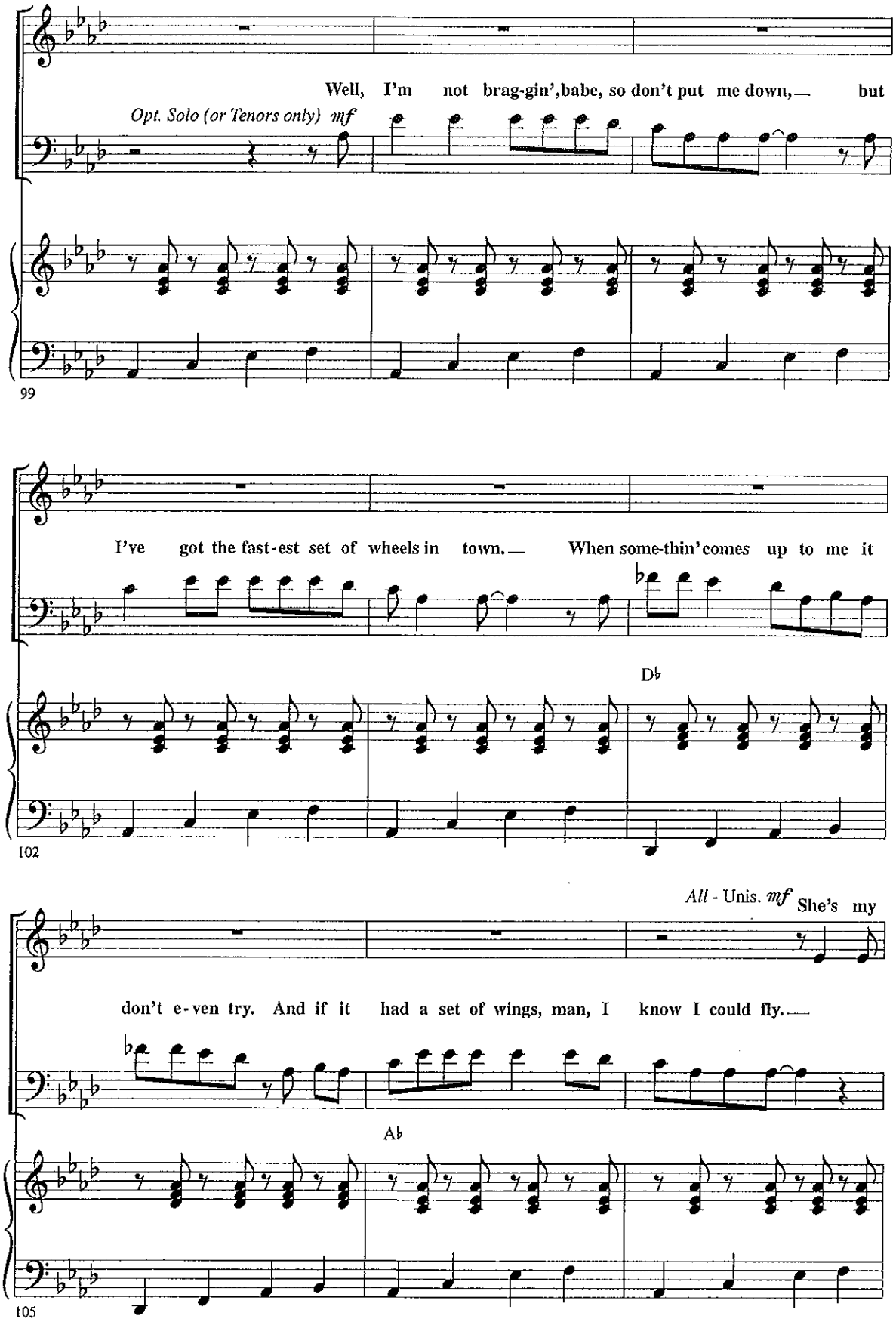
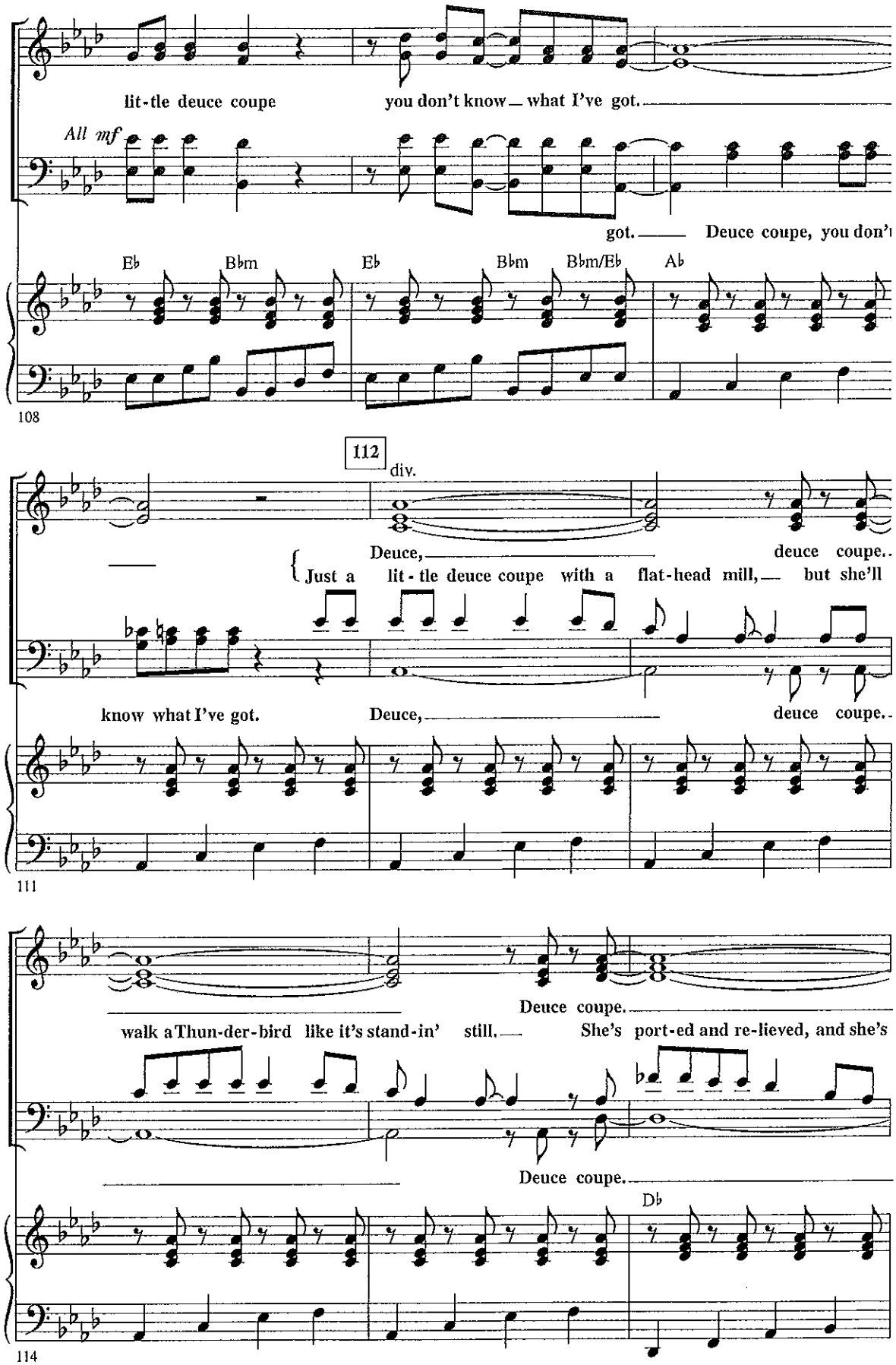
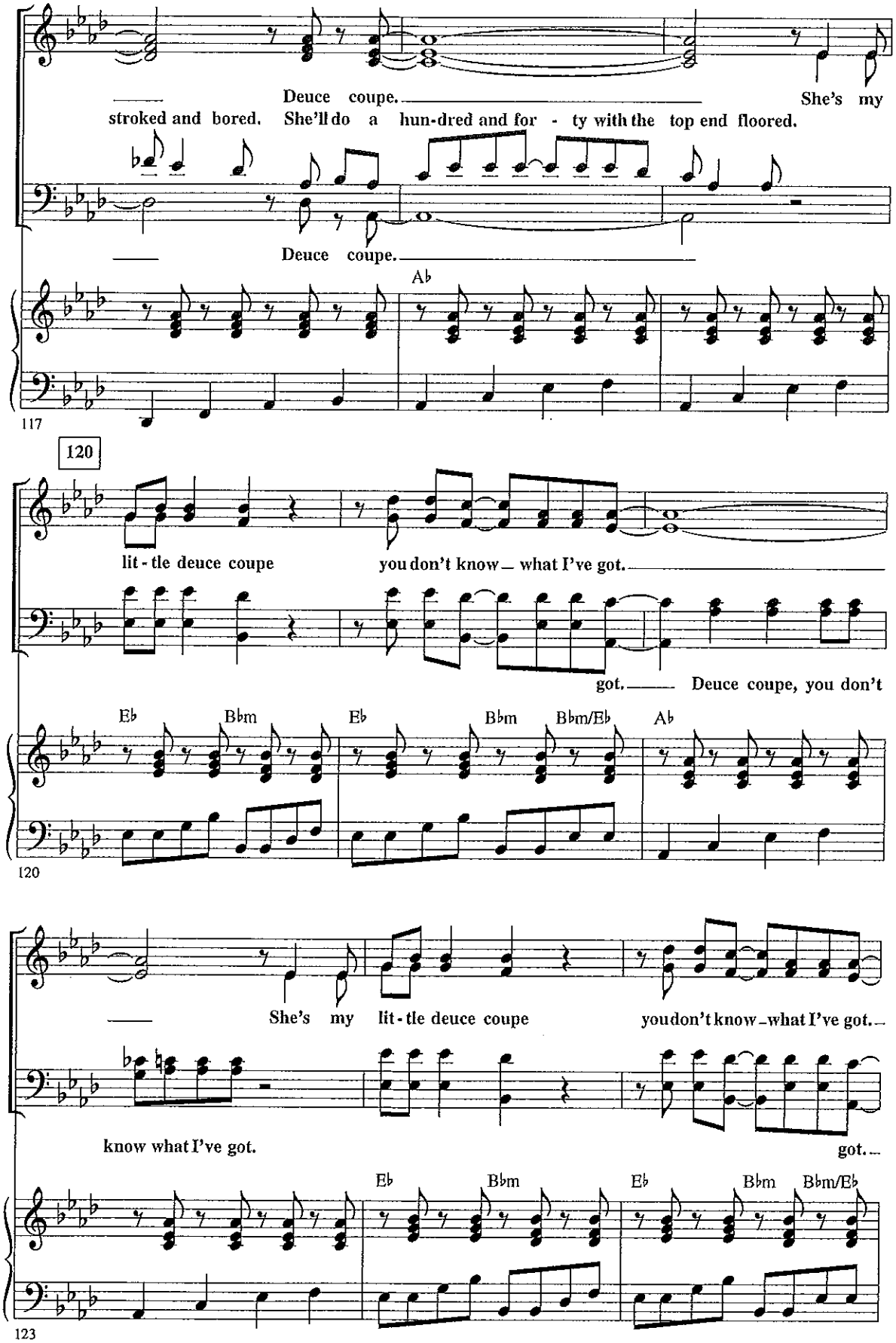
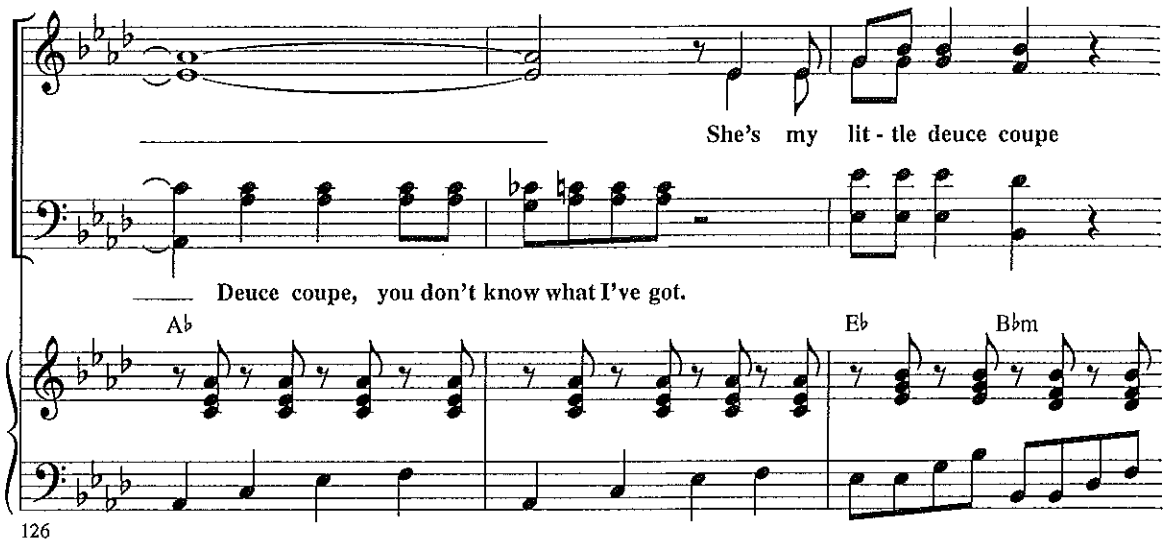
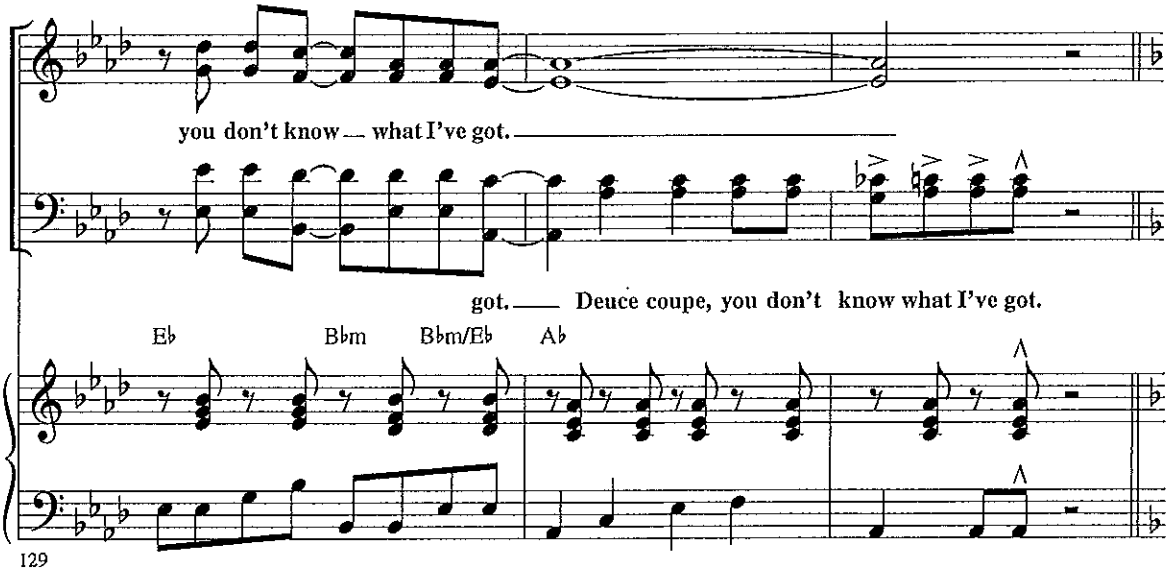
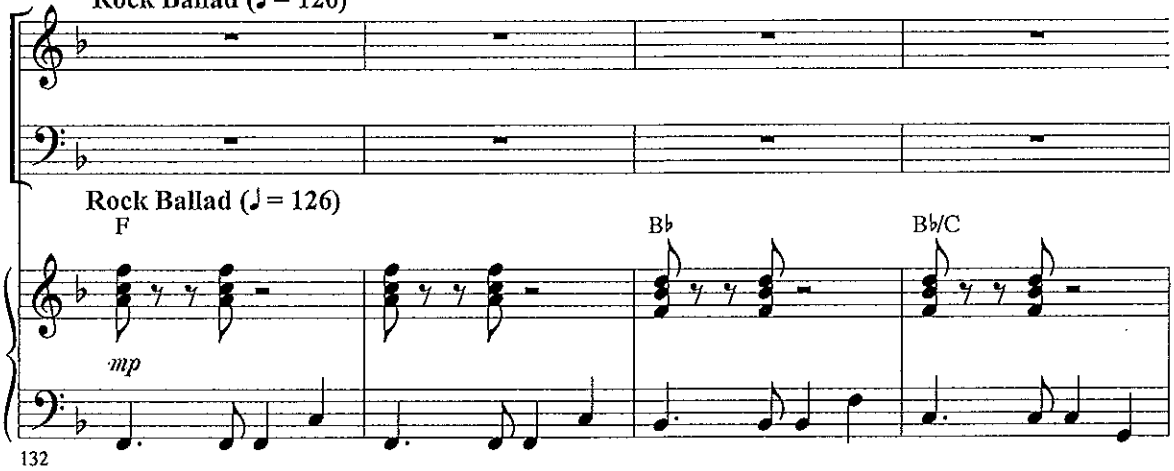

Well, I'm not brag-gin', babe, so don't put me down, — but
Opt. Solo (or Tenors only) mf
99
I've got the fast-est set of wheels in town. — When some-thin' comes up to me it
D♭
102
All - Unis. mf She's my
don't e-ven try. And if it had a set of wings, man, I know I could fly. —
A♭
105

lit-tle deuce coupe
you don't know what I've got.
All mf
got. Deuce coupe, you don't
Eb
Bbm
Eb
Bbm
Bbm/Eb
Ab
108
112
div.
Deuce, deuce coupe.
Just a lit-tle deuce coupe with a flat-head mill, but she'll
know what I've got.
Deuce, deuce coupe.
111
Deuce coupe.
walk a Thun-der-bird like it's stand-in' still. She's port-ed and re-lieved, and she's
Deuce coupe.
Db
114

Deuce coupe. She's my
stroked and bored. She'll do a hun-dred and for - ty with the top end floored.
Deuce coupe.
Ab
117
120
lit - tle deuce coupe you don't know what I've got.
got. Deuce coupe, you don't
Eb Bbm Eb Bbm Bbm/Eb Ab
120
She's my lit - tle deuce coupe you don't know what I've got.
know what I've got. got.
Eb Bbm Eb Bbm Bbm/Eb
123





DON'T WORRY BABY
Words by BRIAN WILSON, ROGER CHRISTIAN, JAY SIEGEL,
PHILLIP MARGO, HENRY MEDRESS and MITCHELL MARGO
Music by BRIAN WILSON and ROGER CHRISTIAN

132

Rock Ballad (♩ = 126)

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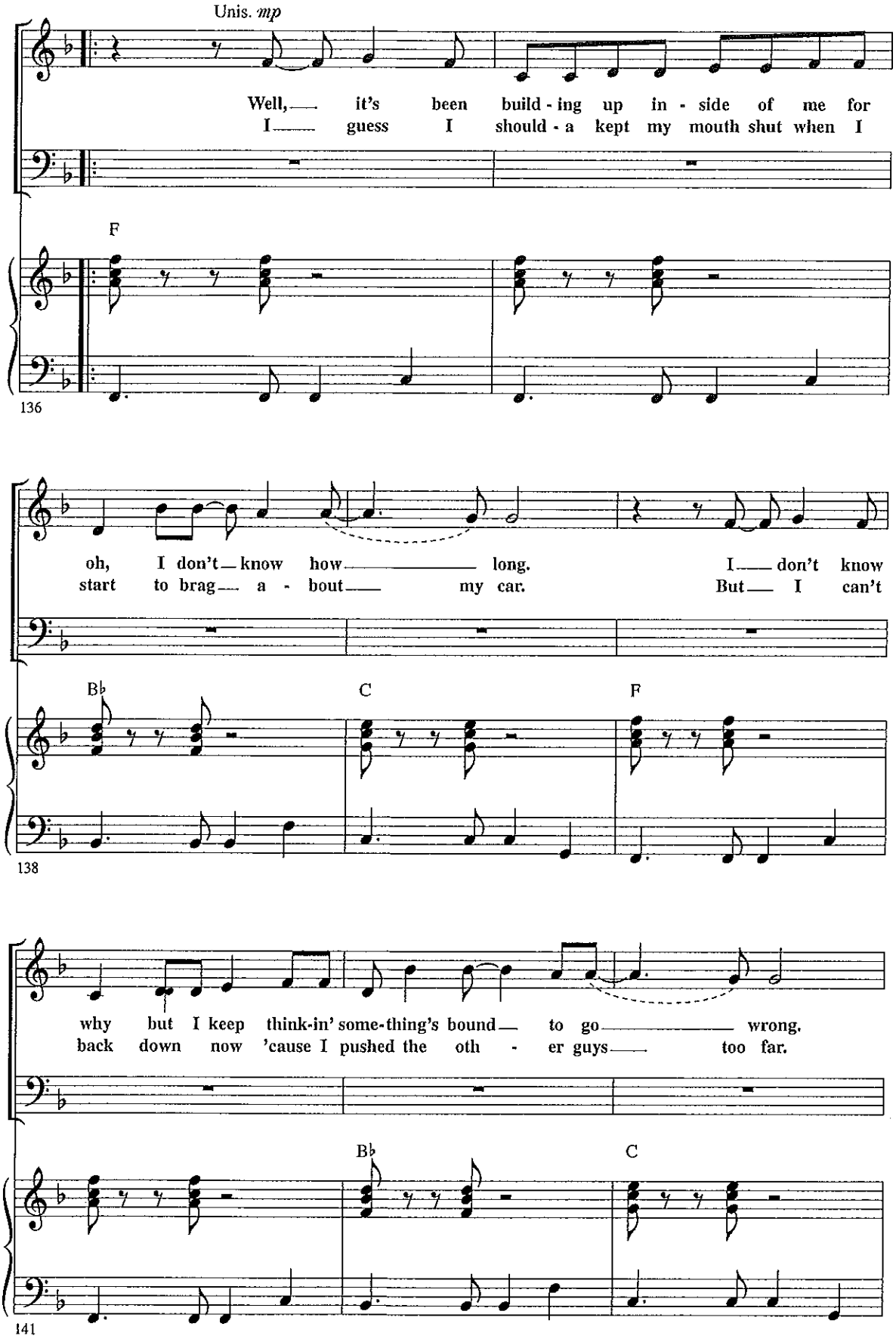
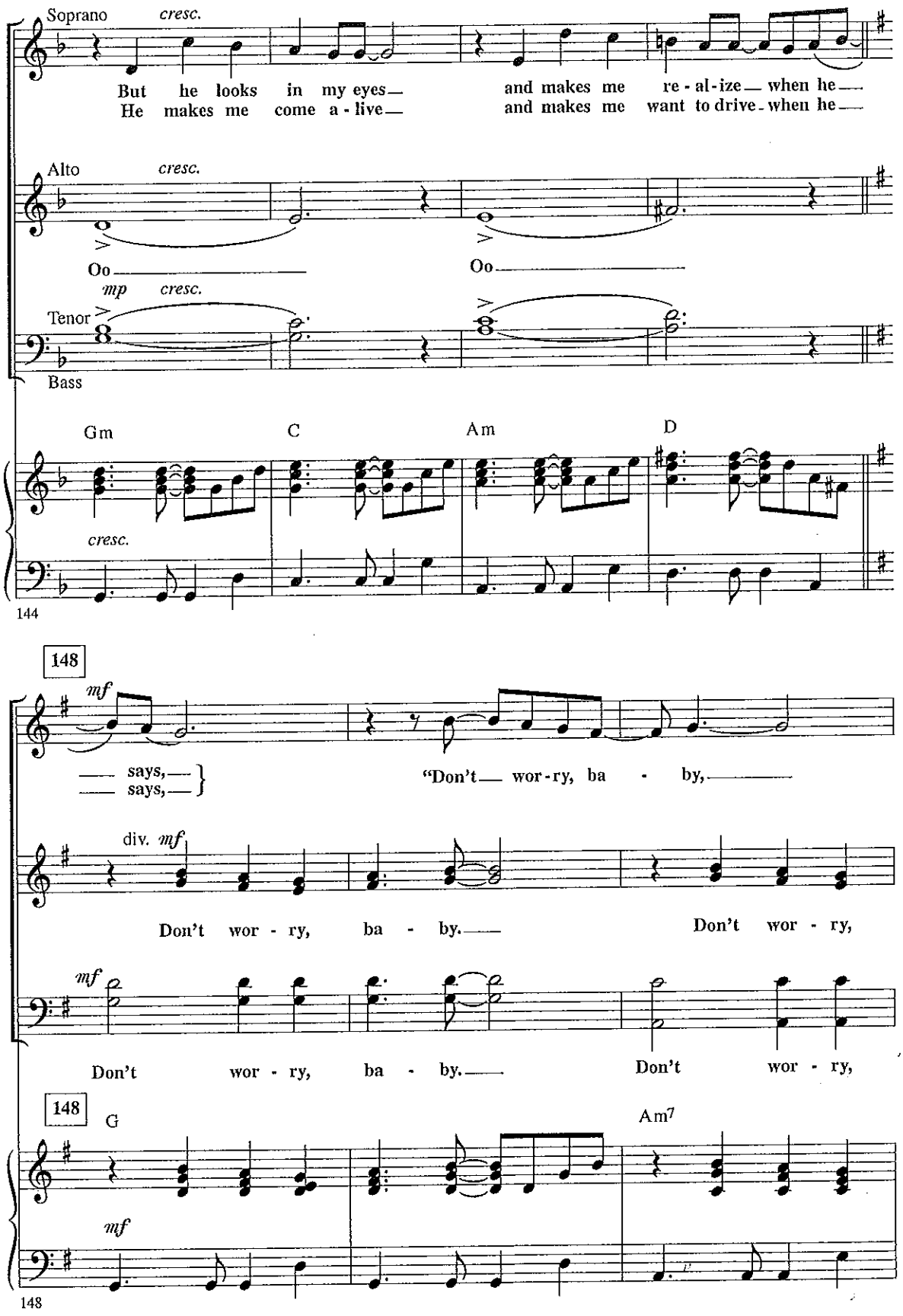
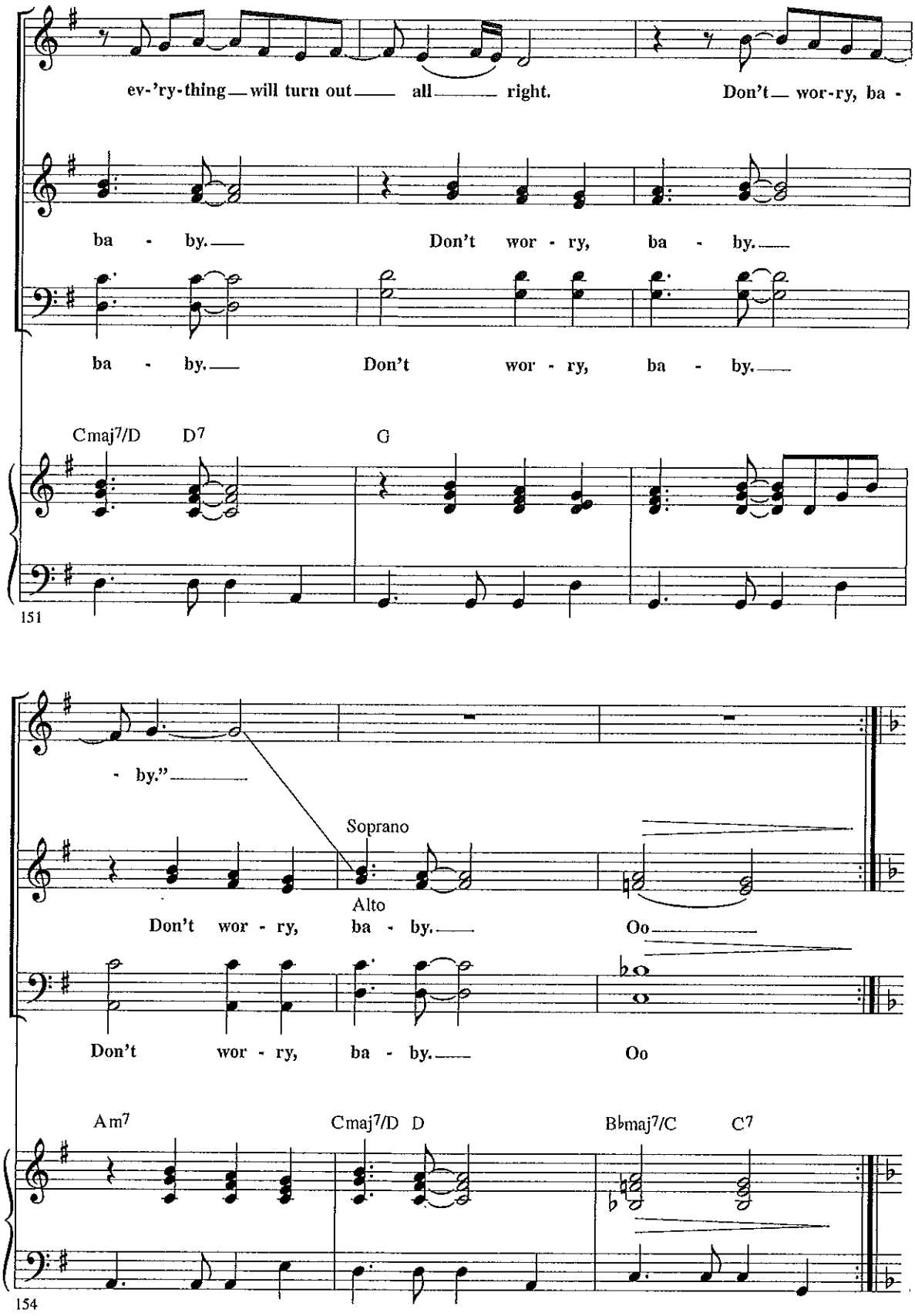
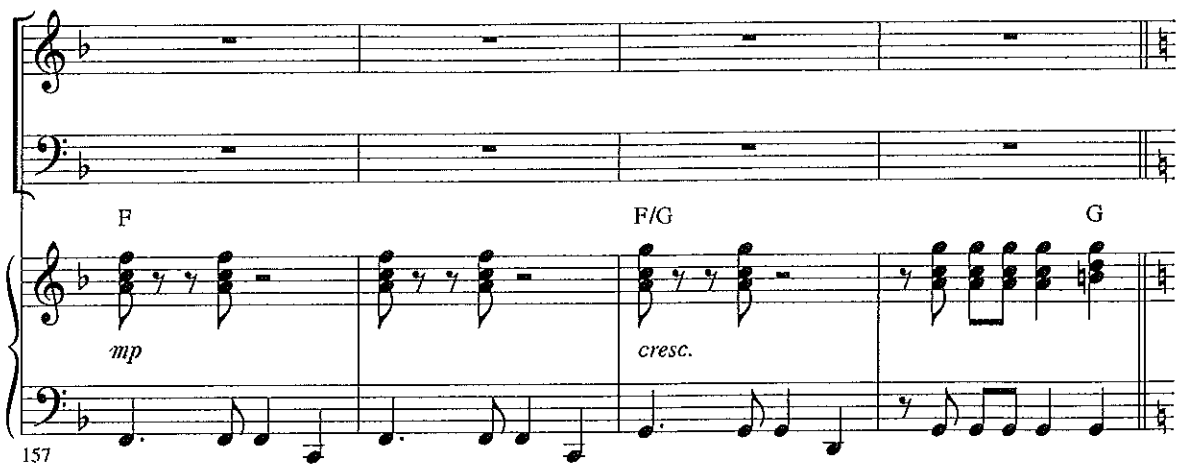
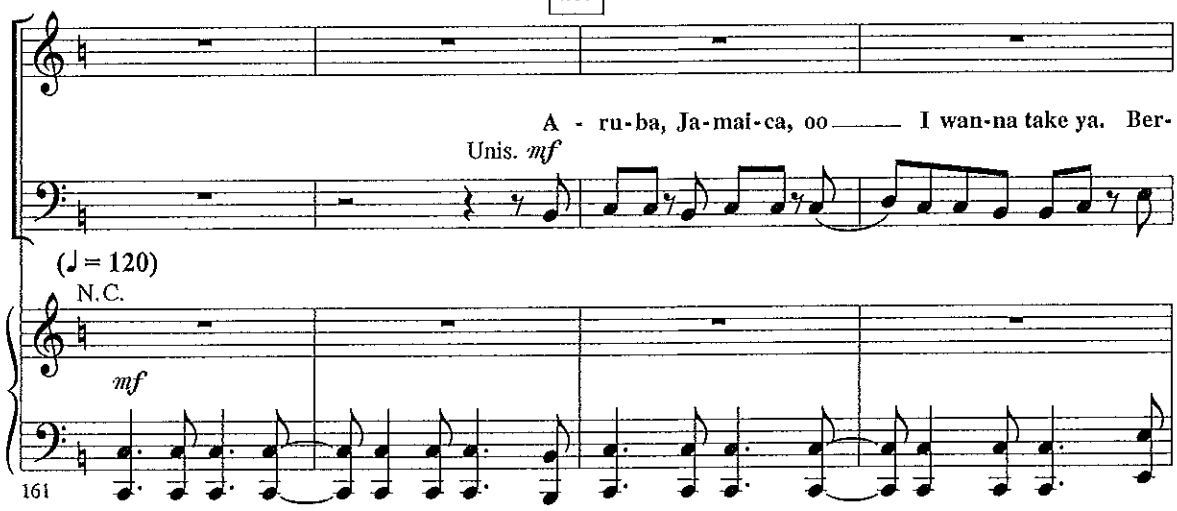
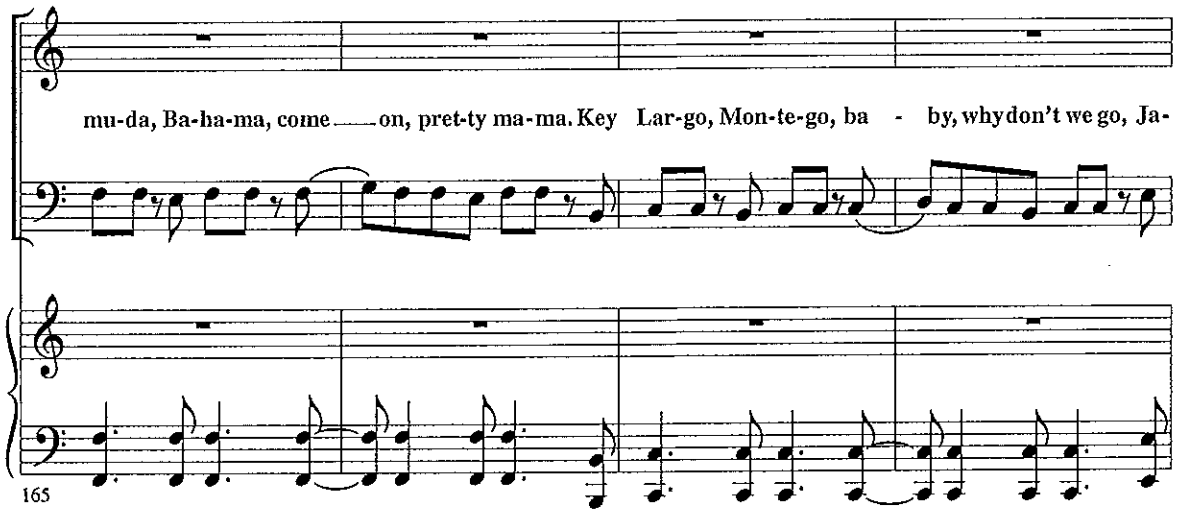

Unis. mp
Well, it's been build - ing up in - side of me for
I guess I should - a kept my mouth shut when I
F
136
oh, I don't know how long. I don't know
start to brag a - bout my car. But I can't
B♭
C
F
138
why but I keep think-in' some-thing's bound to go wrong.
back down now 'cause I pushed the oth - er guys too far.
B♭
C
141


Soprano
cresc.
But he looks in my eyes— and makes me re - al - ize— when he—
He makes me come a - live— and makes me want to drive - when he—
Alto
cresc.
Oo
Oo
mp
cresc.
Tenor
Bass
Gm
C
Am
D
cresc.
144
148
mf
— says,—
— says,—
"Don't— wor - ry, ba - by,—
div. mf
Don't wor - ry, ba - by.— Don't wor - ry,
mf
Don't wor - ry, ba - by.— Don't wor - ry,
148
G
Am7
mf
148


ev-'ry-thing will turn out all right. Don't wor-ry, ba -
ba - by. Don't wor - ry, ba - by.
ba - by. Don't wor - ry, ba - by.
Cmaj7/D D7 G
151
- by."
Soprano
Alto
Don't wor - ry, ba - by. Oo
Don't wor - ry, ba - by. Oo
Am7 Cmaj7/D D B♭maj7/C C7
154



KOKOMO
from the Motion Picture COCKTAIL
Words and Music by MIKE LOVE, TERRY MELCHER, JOHN PHILLIPS and SCOTT McKENZIE
(♩ = 120)

163

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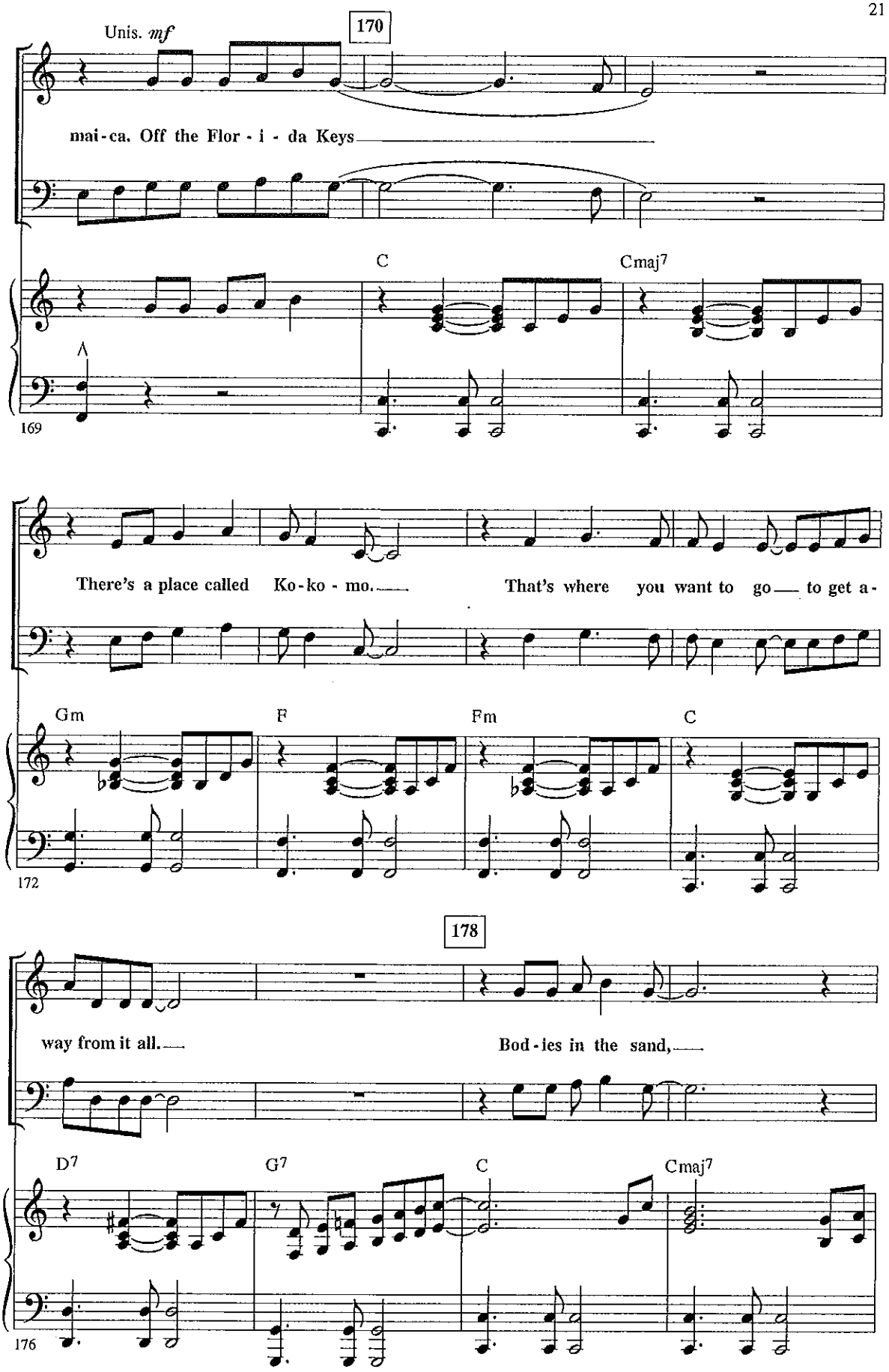
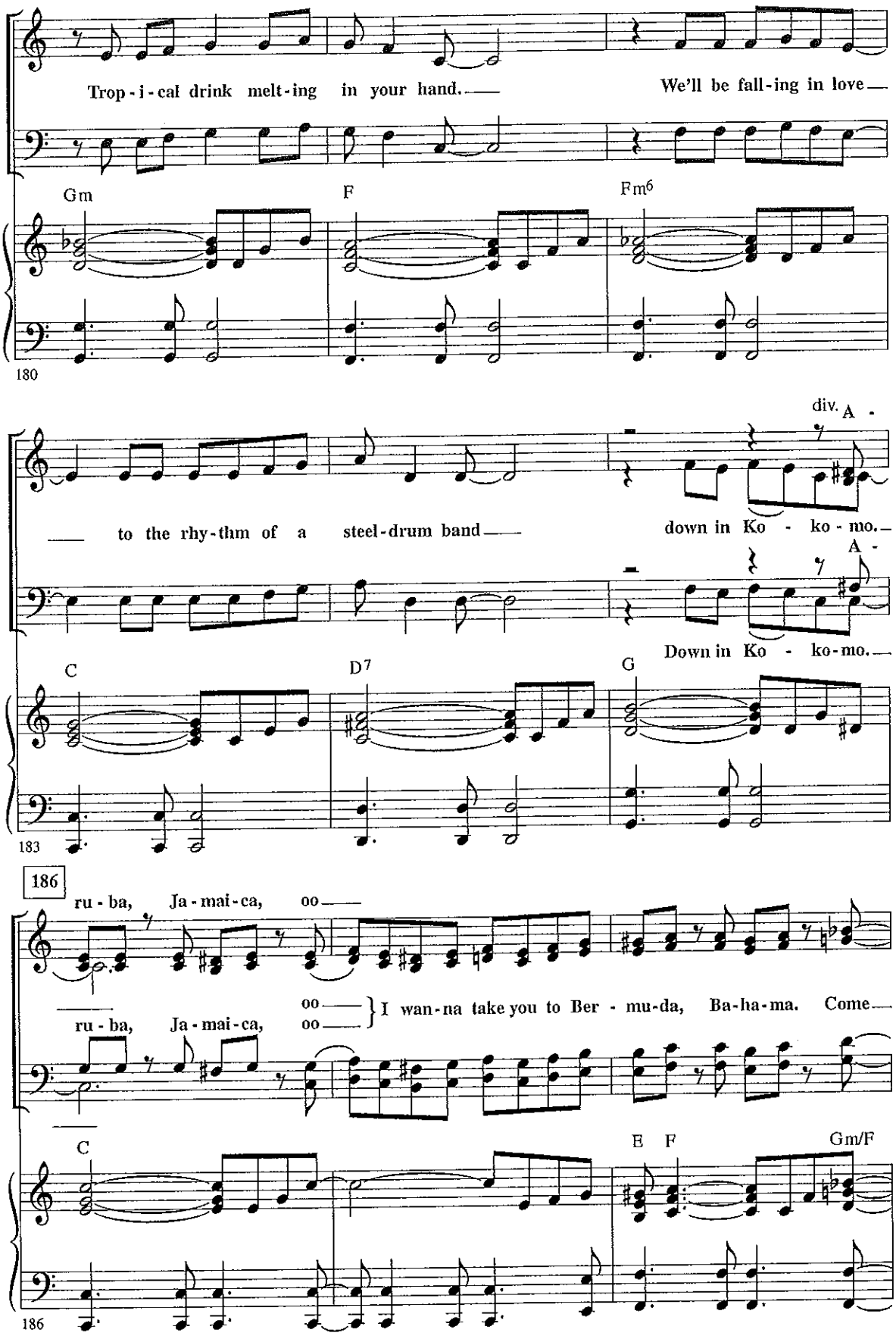
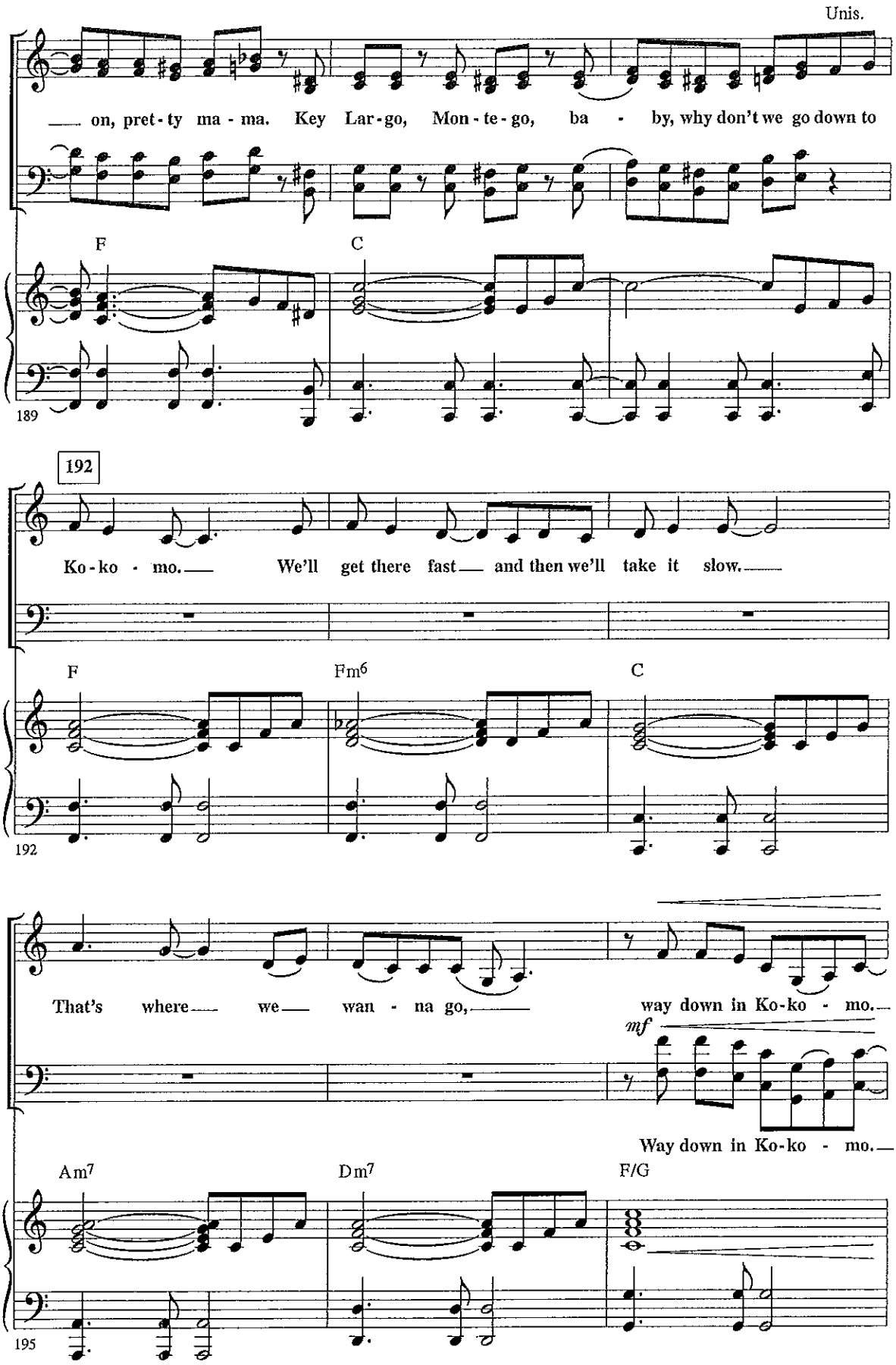
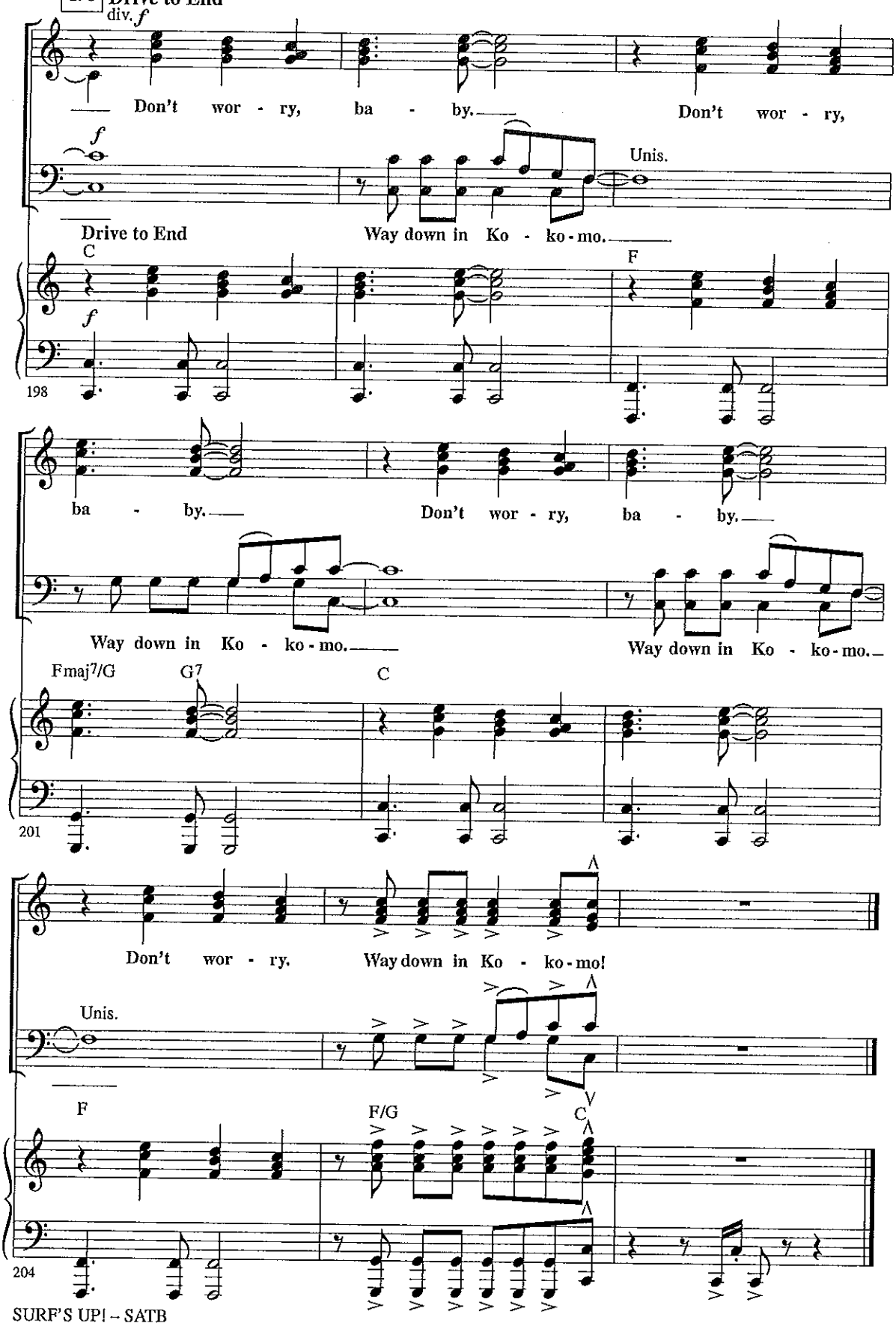

Unis. mf
170
mai-ca. Off the Flor - i - da Keys
C
Cmaj7
169
There's a place called Ko-ko - mo.
That's where you want to go to get a-
Gm
F
Fm
C
172
178
way from it all.
Bod-ies in the sand,
D7
G7
C
Cmaj7
176

Trop - i - cal drink melt - ing in your hand.
We'll be fall - ing in love
Gm
F
Fm6
180
div.
A -
to the rhy - thm of a steel - drum band
down in Ko - ko - mo.
A -
Down in Ko - ko - mo.
C
D7
G
183
186
ru - ba, Ja - mai - ca, oo
ru - ba, Ja - mai - ca,
oo
oo
I wan - na take you to Ber - mu - da, Ba - ha - ma. Come
C
E
F
Gm/F
186

Unis.
on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by, why don't we go down to
F
C
189
192
Ko - ko - mo. We'll get there fast and then we'll take it slow.
F
Fm6
C
192
That's where we wan - na go, way down in Ko-ko - mo.
mf
Way down in Ko-ko - mo.
Am7
Dm7
F/G
195

198 **Drive to End**

0 73999 66845 2